Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1909

Chinese Flower Fe^{te}

Charles Wakefield Cadman

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation

 $Cadman, Charles \ Wakefield, "Chinese \ Flower \ Fe^te" \ (1909). \ \textit{Historic Sheet Music Collection}. \ Paper \ 193. \ http://digitalcommons.conncoll.edu/sheetmusic/193$

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Tharles Wakefield Cadman. (Part-song for Women's Voices.)



9409	Wermann, Oskar	EVENING REST (Arr. by W. O. Perkins)
9421	Scotch Air	*COMIN' THRO' THE RYE (Arr. by J. C. M.)
	Marras, G.	WITH THEE (Arr. by Mary Woodhull Coombs)
9464	Perkins, W. O. (Arr)	*THE MONTH OF MAY (a) with b & c
9464		*STARS OF THE SUMMER NIGHT (b) with a & c
9464	Kinkel, Johanna	*THE SOLDIERS FAREWELL (c) with a & b
9467	Jüngst, Hugo	*SPIN, SPIN (Folksong) (Arr. by W. O. Perkins)
9474	Taubert, Wilhelm	CRADLE SONG (Arr. by W. O. Perkins)
9477	Pinsuti, Ciro	*WELCOME, PRETTY PRIMROSE (W. O. Perkins Arr.)
9479	Irish Air	*THE LAST ROSE OF SUMMER (W. O. Perkins Arr.)
9482	Abt, Franz	GREETING (Arr. by W. O. Perkins)
9483	Perkins, W. O.	THE WATER-MILL
9485	Foster, Stephen C.	*MASSA'S IN DE COLD GROUND (W. O. Perkins Arr.)
9486	Geibel, Adam	THE OARS ARE PLASHING (W. O. Perkins Arr.)
9487	Brahms, Johannes	THE BRIDEGROOM
9488	Lenox, Lindley	LOVE'S GOLDEN DREAM (Arr. by W. O. Perkins)
9493	Geibel, Adam	'TIS MORN (Arr. by W. O. Perkins)
9494	Kücken, Friedrich W.	HIE THEE SHALLOP (Arr. by W. O. Perkins)
9498	Perkins, W. O.	DICKORY, DICKORY DOCK
9733	Spross, Chas. Gilbert	BOATING SONG
9755	Spence, William R.	*SLEEP LITTLE CHILD
9803	Smart, Henry	VALLEY OF SUMMER FLOWERS
9805		WHO HATH SEEN THE TROUBADOUR?
9855	Gilchrist, W. W.	IN THE BLUSH OF EVENING
10,013	Emmett, Dan D.	*DIXIE (Arr. by I. Lewis Browne)
10,014	Tooker, M. Melancy	*THE CRIMSON TWILIGHT DEEPENS INTO GRAY
10,053	Keller, Matthias	THE AMERICAN HYMN (Arr. by J. C. M.)
10,025	Eichberg, Julius	TO THEE, O COUNTRY!
10,131	Kiallmark, E.	THE OLD OAKEN BUCKET (Arr. by J. C. M.)
10,154	Pinsuti, Ciro	THE PARTING KISS (Arr. by P. A. Schnecker)
10,223	Beach, Mrs. H. H. A.	*AN INDIAN LULLABY
10,226	Abt, Franz	*COUNTRY FAIR WALTZ-SONG (Arr. by J. C. Macy)
10,232	Spence, William R.	*THE FAIRIES
10,243	Cowen, Frederic H.	SNOW-FLAKES (Arr. by Chas. Fonteyn Manney)
10,276	Noll, Albert W.	*DOAN YE CRY, MA HONEY (Arr. by Frank J. Smith)
10,281	Kücken, Friederich W.	*SLUMBER SONG (Arr. by Frank J. Smith)
10,326	Noves Edith Rowens	WAKEN LORDS AND LADIES GAY
10,328	Armstrong, William D.	THE SHEPHERD LADY
10,369	Macy, J. C.	MAY-DANCE IN THURINGIA
10,431	Brackett, Frank H.	*FAST ASLEEP
10,433	Steele, Clarence T.	*MADRIGAL
10,436	Pike, Harry Hale	*LULLARY
10,470	Kjerulf, Halfdan	*WHEN YOU SLEPT (Arr. by Frank I. Smith)
10,471	Watson, Michael	*ALL IN A GARDEN FAIR (Arr. by Frank J. Smith)
10,472	Loge, Henri	*ACROSS THE STILL LAGOON (Arr. by Frank J. Smith)
10,485	Raff, Joachim	*CRADLE SONG (Arr. by Frank J. Smith)
10,487	Roeckel, Joseph L.	*THE SKIPPERS OF SAINT IVES (Arr. by Frank J. Smith)
10,491	Molloy, J. L.	*DARBY AND IOAN (Arr. by Frank J. Smith)
- TITLE	Accommodates	(d) When ordering give octavo number

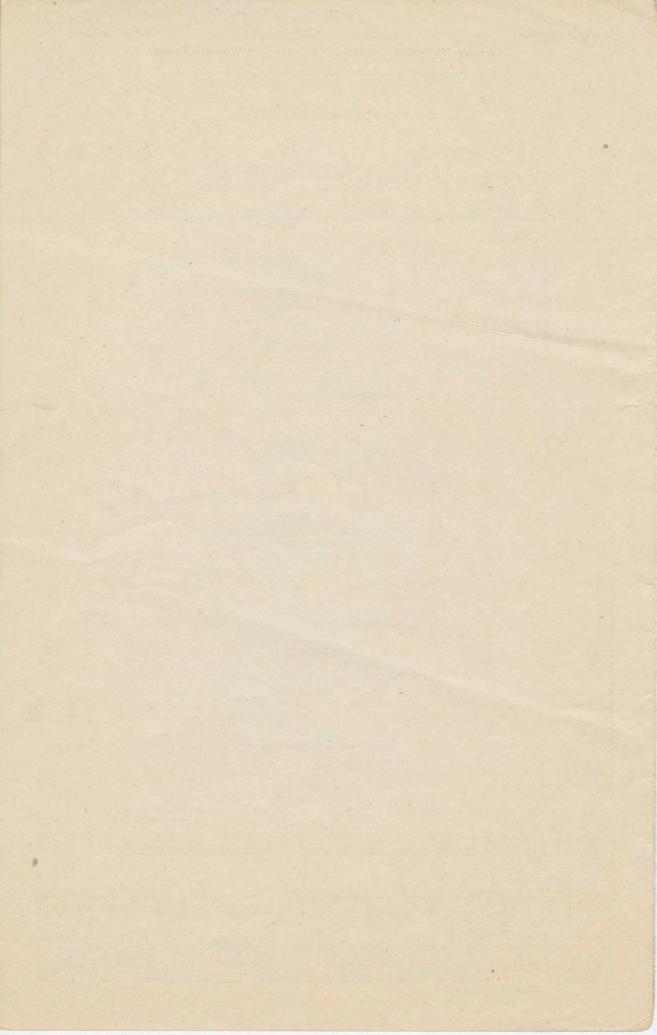


OLIVER DITSON COMPANY BOSTON

CHAS. H. DITSON & CO. LYON & HEALY New York

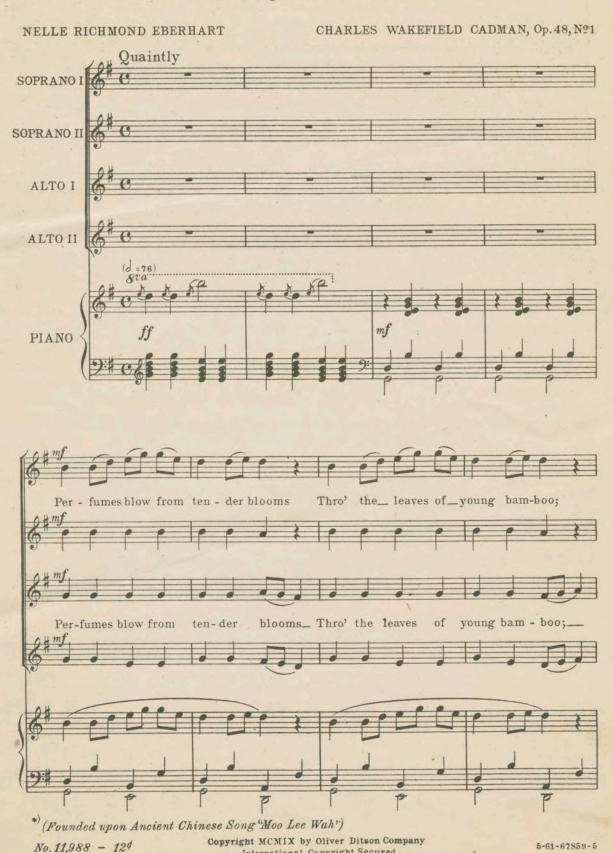
Chicago



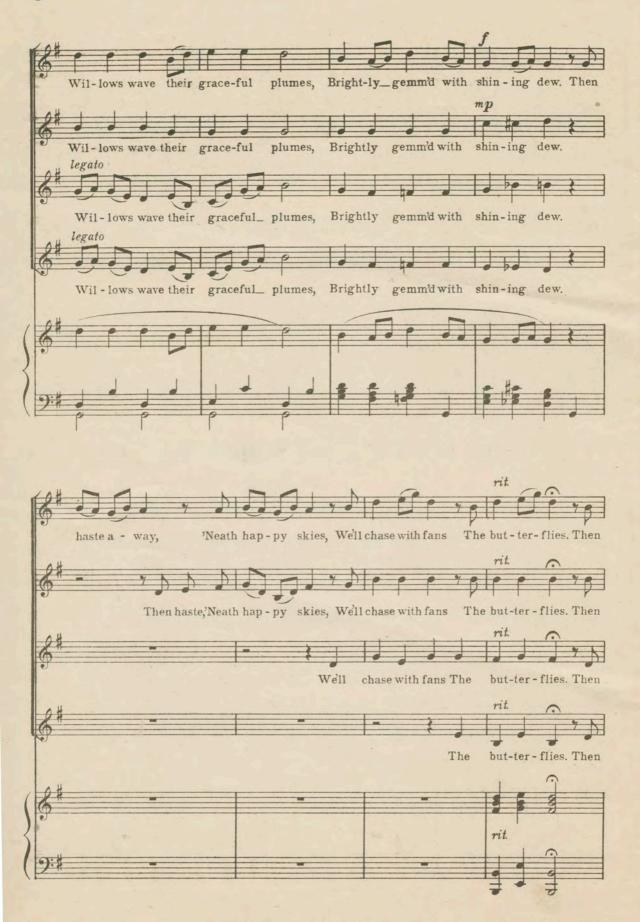


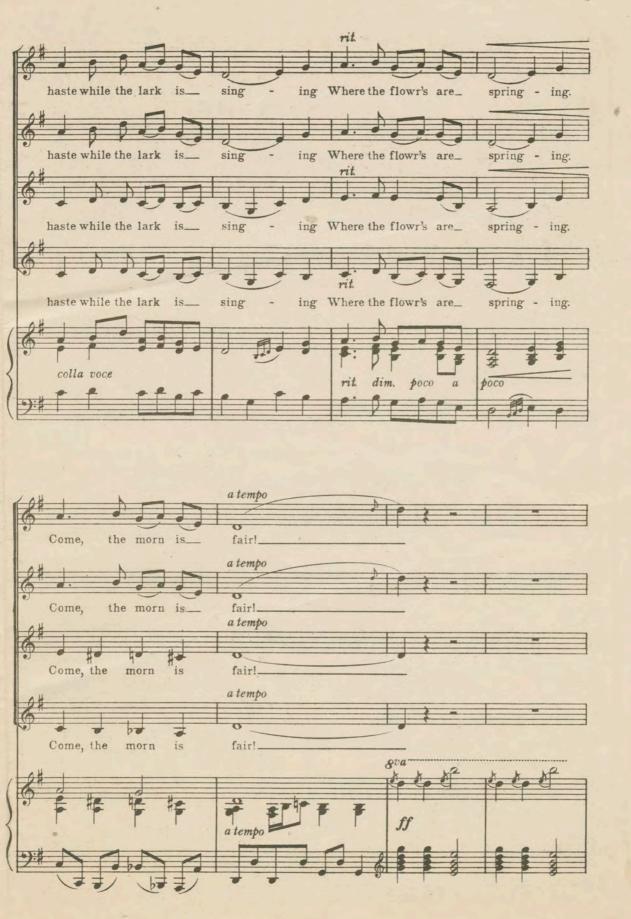
Chinese Flower Fête*

Part song for Women's Voices

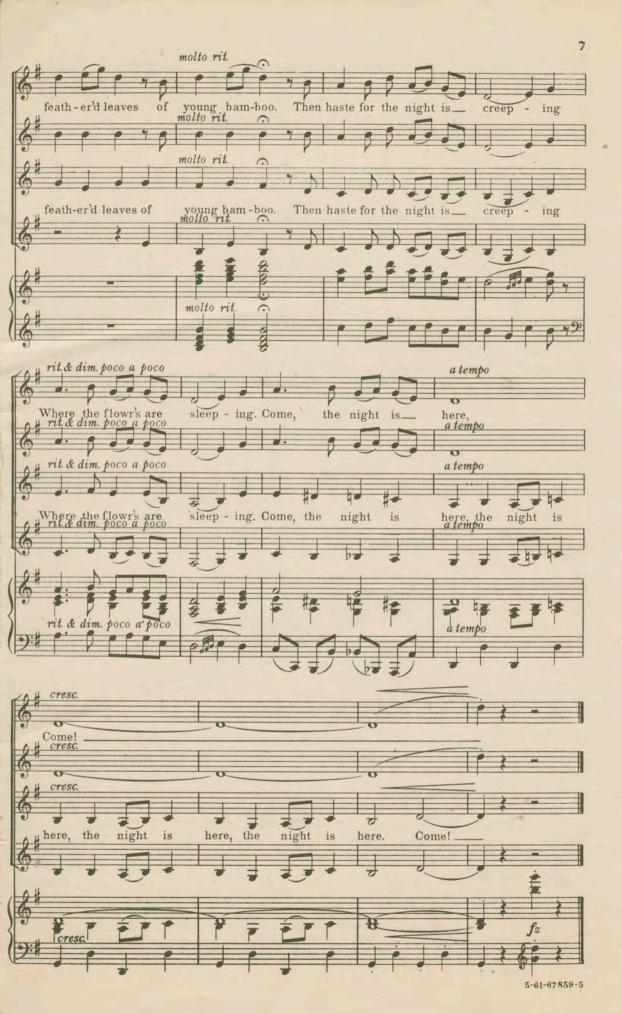


International Copyright Secured









BOOKS ON THE VOICE

YOUR VOICE AND YOU

(What the Singer should do)

By Clara Kathleen Rogers (Clara Doria) Cloth, \$1.75 net

PREPARATORY COURSE TO THE ART OF VOCALIZATION

Soprano, Mezzo Soprano, Alto, Tenor, Baritone, Bass

Edited by Eduardo Marzo Each book, paper, \$1.25 net

THE ART OF VOCALIZATION

Soprano, Mezzo Soprano, Alto, Tenor, Baritone, Bass

Edited by Eduardo Marzo Three books to each voice—each, paper, \$1.25 net

THE HEAD VOICE AND OTHER PROBLEMS

By D. A. CLIPPINGER Cloth, \$1.25 net

RESONANCE IN SINGING AND SPEAKING

By Dr. THOMAS FILLEBROWN Cloth, \$1.50 net

SIMPLE TRUTHS USED BY GREAT SINGERS

By SARAH ROBINSON DUFF Cloth, \$1.50 net

SOME STACCATO NOTES FOR SINGERS

By Marie Withrow Cloth, \$1.00 net

THE COMMONPLACES OF VOCAL ART

By Louis Arthur Russell Cloth, \$1.25 net

ENGLISH DICTION FOR SINGERS AND SPEAKERS

By Louis Arthur Russell Cloth, \$1.25 net

FRENCH DICTION FOR SINGERS AND SPEAKERS

By WILLIAM HARKNESS ARNOLD Cloth, \$1.25 net

THE TRAINING OF BOYS' VOICES

By Claude Ellsworth Johnson Cloth, \$1.25 net

TWELVE LESSONS ON THE FUNDAMENTALS OF VOICE PRODUCTION

By ARTHUR L. MANCHESTER Cloth, \$1.25 net

Boston: OLIVER DITSON COMPANY

New York: CHAS. H. DITSON & CO.

Chicago: LYON & HEALY, INC.

Order of your tocal dealer